

# NOI T'OFFRIAMO SIGNORE

Messa del Fanciullo 1963; acc. Bosi 2006

Noi t'of - fria-mo Si - gno - re.

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Rit. A

Rit. A (altro acc.)

- 1) Noi t'of - fria-mo, Si - gno-re, i pal - pi - ti del no - stro cuo - re. 3) Noi t'of -  
2) Noi t'of - fria-mo, Si - gno-re, lo slan - cio del-l'ob-be - dien - za. 4) Noi t'of -  
5) No t'of - fria-mo, Si - gno-re, l'a - mo - re ver-so i fra - tel - li.  
6) Noi t'of - fria-mo, Si - gno-re, le pe - ne dei sof-fe - ren - ti.

al Rit. A

- fria-mo, Si - gno-re, la lot - ta con-tro il pec - ca - to  
- fria-mo, Si - gno-re, il gi - glio del-la pu - rez - za.

Noi t'of - fria-mo Si -

Rit. B

- gno - re.

Noi t'of - fria - mo Si - gno - re.

7) Be - ne - di - ci, Si - gno - re, l'of -

**Rit. B (altro acc.)**

**Ultima invocazione**

Musical score for the first system, featuring piano accompaniment. The score is written for a grand piano with a treble and bass clef. It consists of 12 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The tempo marking 'Rit. B (altro acc.)' is above the first measure, and 'Ultima invocazione' is above the last measure.

- fer - ta di cuo - ri sin - ce - ri.

Be - ne - di - ci, Si - gno - re.

**Adagio**

**Le invoca**

Musical score for the second system, featuring piano accompaniment. The score is written for a grand piano with a treble and bass clef. It consists of 12 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The tempo marking 'Adagio' is above the first measure, and 'Le invoca' is above the last measure.